

press release

outLINE wishes you a wonderful 2007!
after three successful episodes of 'the artists' artists' in 2006,
outLINE begins the new year with the fourth episode:

claudia sola 'stone soup'
by invitation of guest curator Marijke van Warmerdam.

opening: saturday the 13th january from 17.00 - 20.00 hrs
you are very welcome!
exhibition runs until the 10th of february 2007.

'The artists' artists' is divided into six episodes. Each episode is curated by one of six established artists [Uwe Laysiepen, Ulay D, John Hilliard GB, Roy Villevoeye NL, Marijke van Warmerdam NL, Katharina Grosse D en Paul Kooiker NL] who act as guestcurators. Each artist introduces a younger artist.

Marijke van Warmerdam, advisor and mentor at the Ateliers in Amsterdam, presents Claudia Sola [NL 1974]. Sola studied at the Ateliers and the Rietveld Academie in Amsterdam and Cooper Union in New York. From 1994 until 1996, she was the assistant of photographer and filmmaker Johan van der Keuken.

'To what extent can you give chaos form in your work, without destroying the chaos by giving it form? This question often reappears in the video works of Claudia Sola. She is constantly searching for new ways to place daily happenings into a universal context. This leads to works with strong political intention or results in a personal document, both reflecting the way we are: egos revolving in a social constellation. What interests me in her work is how she and the world revolve together.' [Marijke van Warmerdam, Amsterdam, 2006]

Just like Van Warmerdam, Claudia Sola uses images from daily life. In contrast to Van Warmerdam, who introduces singular staged images, Sola takes on the multiplicity and complexity of different worlds - the world inside and outside itself. In her video installations Sola uses collected documentation as well as self-shot footage, written text and sound, which constantly change roles.

The title of Sola's exhibition 'stone soup' comes from the well-known folktale that appears in various versions all over the world. The main theme of the tale is about something that seems insignificant, but in the end proves to be valuable. Sola uses this tale as a metaphor for her exhibition at outLINE. How one can concoct a rich soup from a simple stone? When one has a stone as a basis, 'being hungry' would seem unnecessary.

the artist and guest curator will be present at the opening.

the dates of the next episodes of 'the artists' artists'
17 | 02 | 2007 - 17 | 03 | 2007 yvonne grootenboer by katharina grosse
24 | 03 | 2007 21 | 04 | 2007 daya cahen by paul kooiker

for further press | image inquiries, please e-mail to info@outlineamsterdam.nl

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opening hours
thursday - saturday 13:00 - 17:00 hrs
and by appointment