

outLINE presents

**David Lindberg 'the same, but different'**

curated by christine van den bergh

opening saturday 4th of september 17.00 - 19.00 hrs  
exhibition runs until 9 october 2010

David Lindberg work is characterised by his experimental use of ultra-modern, industrial produced materials (such as epoxy, glass/carbon fiber, rigid foam-combined with paper, oil paints and pigments). The materials are easily modelled and ductile and gives Lindberg the possibility of changing aim and exploring again and again. By his free play of materials he discovers a language of new colors, shapes, transparencies and combinations of form.

Inspired and deeply influenced by the nature of his materials, initial plans are only starting points. A strict concept is a limitation for the artist. He would rather discover things until the last moment. In searching for meaning Lindberg relies on his own experiments and avoids having control over everything. Therefore the line can be thin between finished and unfinished. An object that seems finished, can become a part of another object.

Lindberg's work is closely linked to the 'everyday', to what surround him and is the outcome of his thoughts, feelings, places he has visited and objects he has found. In some works he incorporates everyday artifacts as plastic bags, notes on paper, photographic material, or artworks from friends into a new composition. Recycling and development has always been important in his practice but more in the idea of a diary, or of a newspaper. It reflects the artist acute sensitivity to the world around him - not offering concrete answers, but rather moments of development or perhaps escape.

For his exhibition at outLINE David Lindberg presents some early and various new colorful lightweight works, including a series of 'photo-tubes'. The exhibited works have a strong authentic signature where light, observation, and perspective are recurring elements. It goes along with the three-dimensional quality of the challenging images which reveals the architectural background of the artist.

David Lindberg (1964, Des Moines, Iowa, USA) studied Environmental Design in Los Angeles and Architecture in New York. In 1993 he came at the invitation of W139 for an exhibition. The year that he also decided to live and work in Amsterdam. He found his way in the Dutch art scene and was soon connected with galleries such as Riekje Swart in Amsterdam, Gallery van Esch in Eindhoven and Tanya Rumpff in Haarlem. Meanwhile he has gained considerable recognition and his works has been exhibited in several international exhibitions - among others in museums and galleries in Verona, Zürich Cologne, Amsterdam, Los Angeles, Eindhoven and New York. Furthermore he has realized different art commissions for public space.

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