

## PRESS RELEASE

outLINE presents:

Dorcas Müller 'The devil's hit-list' by invitation of guest-curator Uwe Laysiepen

opening: Saturday 23rd of September 2006 from 16.00 – 20.00 hrs.

On the 23rd of September 2006 the project "the Artists' Artists" begins in the outLINE Foundation. The project consists of six episodes by six established artists (John Hilliard GB, Katharina Grosse D, Paul Kooiker NL, Uwe Laysiepen D, Roy Villevoeye NL en Marijke van Warmerdam NL) as guest-curators. Each artist introduces a younger colleague artist. During the first episode Uwe Laysiepen will present Dorcas Müller (D 1973) who is a former student of Laysiepen at die Staatliche Hochschule fur Gestaltung in Karlsruhe.

Starting point for the performance videos and photographic works of Dorcas Müller is the tangent plane between the physical reality and the digital net, based on scientific models (neurochip research). She shows the natural body where scientific models cross the physiological borders and exceed the spectrum of the human senses till the body finally disappears out of sight. The body, though already dead, is being broken open by Müller, dissected in separate parts, coded into large amounts of data and calculations that become greater and greater abstractions. The body is questioned as a living creature. In science the body is often presented and pictured as a High Tech object: the human element seems absolutely absent. The experiments of Müller though, with information and images gathered by her, with new combinations, imitations, dissonance, transformations, show the body as a perceptible being -sometimes grotesque, sometimes comical, sometimes both- as a alien in a model, clinical surrounding.

In the experiments leeches play an important role. In the video "Hand, Egel, Chip – Die Erschaffung des Neuros" 2002 ("Hand, Leech, Chip – the creation of the neuron" 2002) a living leech pumps information from a neurochip\* to a human hand. The components chip – leech – nervecell – human is translated into a perceptible image.

The work of Dorcas Müller is not only aesthetic or formalistic, but takes place on a social and scientific level.

For her cooperations with the Max-Planck-Institute in Martinsried/München/Germany, the Harvard University Boston/USA and the university Koblenz-Landau/Germany Müller has received several prizes.

The dates of the next five episodes of 'the artists' artists'

28|10|2006 - 25|11|2006 Laura Medler door John Hilliard

02|12|2006 - 30|12|2006 Claudia Sola door Marijke van Warmerdam

13|01|2007 - 10|02|2007 Naro Snackey door Roy Villevoeye

17|02|2007 - 17|03|2007 Yvonne Grootenboer door Katharina Grosse

24|03|2007 - 21|04|2007 Daya Cahen door Paul Kooiker

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